

# UKRAINE'S IMPOSSIBLE WAR: A FIGHT FOR SURVIVAL

## 烏克蘭的不可能戰爭： 反抗，所以存在

\* 2023 Golden Tripod Award (Best Editor)

*The 2022 war in Ukraine that shocked the international community also mirrors tense post-Cold War relations. A team from The Reporter, Taiwan's most authoritative independent media outlet, based this book on their frontline reporting. Applying an Asian-Pacific perspective, they break down for readers how a totalitarian state conducts warfare.*

The Crimean crisis of 2014 had barely ended when the largest military conflict since World War II broke out in Europe – the war between Russia and Ukraine. The ensuing wave of refugees, fake news, and populist politicians taking advantage of the situation have all played on the sensitivities of the world's citizens, but it is Taiwan – which *The Economist* called “the most dangerous place on Earth” – that understands Ukraine's situation best.

Compiled from five months of reporting at the Ukrainian front by a team from *The Reporter*, Taiwan's most authoritative independent media outlet, the book outlines each of the key factors in the war, starting with the tense hundred days after the war began and then examining events according to geographical location and in chronological order. Each of Ukraine's big cities, for example, was faced with a different wartime situation due to historical differences and political affiliations; Poland, which has been both enemy and friend to Ukraine for thousands of years, has now offered Ukraine a helping hand, their motivation the shared threat posed by their authoritarian neighbor; and in interviews, German lawmakers' analyses have shown how Germany's longstanding energy policy of



**Category:** Reportage

**Publisher:** SpringHill

**Date:** 8/2022

**Rights contact:**

bft.fiction.nonfiction@moc.gov.tw

**Pages:** 424

**Length:** 184,000 characters

(approx. 119,600 words in English)

relying on Russian imports led to its loss of strategic power in the war. Finally, the book examines how Taiwan and other nations threatened by totalitarian states should take a long look at themselves at war's end to reconsider the importance of strategic planning and fact-checking.

In addition to *The Reporter* team's interviews and reports from the front line, this book also includes experts' in-depth commentary on a variety of topics that will help readers to understand contemporary warfare, as well as to reconstruct the faces and choices of every individual in the war.

### Text by Liu Chih-Hsin 劉致昕

Liu Chih-Hsin, a graduate of National Chengchi University's international relations program, previously worked as a reporter for the Taiwan bureau of the *Financial Times*. Currently the deputy editor-in-chief of *The Reporter*, Liu has received numerous awards for his work in journalism, including the Taiwan Ministry of Culture's Golden Tripod Award for excellence in publishing, and awards from the Foundation for Excellence in Journalism and the Society of Publishers in Asia (SOPA).

### Text by The Reporter 《報導者》團隊

Taiwan's first non-profit online media outlet established by a charitable foundation, *The Reporter* is dedicated to investigative journalism and in-depth reporting in the public sphere.

### Photo by Yang Tzu-Lai 楊子磊

Yang Tzu-Lai is a graduate of the Tainan University of the Arts Department of Art History. He has won a Taiwan Excellent Journalism Award, a Vivian Wu Journalism Award, a SOPA Award for Excellence in Photography, and Best News Photo of the Year in the Taiwan Press Photographer Association's annual photo contest.

### Edited by Sherry Hsueh-Li Lee 李雪莉

Sherry Hsueh-Li Lee is editor-in-chief of *The Reporter* and an adjunct assistant professor at National Taiwan University's Graduate

Institute of Journalism. She has won numerous awards, including a Taiwan Excellent Journalism Award, a SOPA Award for Editorial Excellence, a Hong Kong Human Rights Press Award, and the Taipei International Book Exhibition Grand Prize Editor Award.

